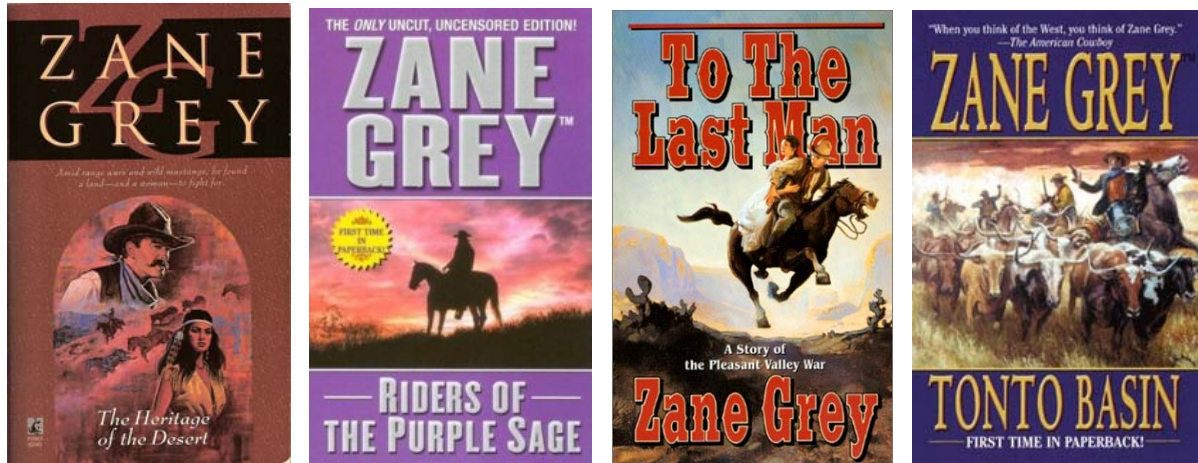


# Zane Grey



## 1 Biography

Zane Grey (January 31, 1872 - October 23, 1939) was an American author best known for his popular adventure novels and stories that presented an idealized image of the rugged Old West. As of June 2007, the Internet Movie Database credits Grey with 110 films, one TV episode, and a series, Dick Powell's Zane Grey Theater based loosely on his novels and short stories.

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## 1.1 Early life

Pearl John Gray was born 31 October 1872 in Zanesville, Ohio. He was one of five children born to Lewis M. Gray, a dentist, and his wife, Alice "Allie" Josephine Zane, whose Quaker ancestor Robert Zane came to America in 1673. Zane Grey would later drop his first name; his family changed the spelling of their last name to Grey. Growing up in Zanesville, a city founded by a maternal ancestor Ebenezer Zane, a Revolutionary War patriot, he developed interests in fishing, baseball and writing, all which would later contribute to his acclaim. His first three novels memorialized the heroism of his Revolutionary relatives. As a child, Grey frequently engaged in violent brawls, and his father answered those actions with severe beatings. Though irascible and antisocial like his father, Pearl Grey was counterbalanced by a loving mother and a father substitute named Muddy Miser, an old fisherman who approved of Grey's love of fishing and writing and who spouted philosophically on the advantages of an unconventional life, advice Grey later followed. His fundamentalist upbringing imprinted a lifelong distaste for alcohol and tobacco, but not for the temptations of the opposite sex. A severe financial setback caused Grey's father to move his family out of Zanesville and to start anew in Columbus, Ohio in 1889. His father struggled to re-establish his dental practice and to help out, Grey, who had learned basic dental extraction, made rural house calls as an unlicensed teenage dentist. He also worked as a part-time usher in a movie theater and played summer baseball, with aspirations of becoming a major leaguer.

Grey attended the University of Pennsylvania on a baseball scholarship, where he studied dentistry and joined Sigma Nu fraternity; he graduated in 1896. The Ivy League was highly competitive and an excellent training ground for future pro baseball players. He was a solid hitter and an excellent pitcher who relied on a sharply dropping curve ball; however, when the distance from the pitcher's mound to the plate was lengthened by ten feet in 1894, the effectiveness of his pitching suffered and he was re-positioned to the outfield. He was an indifferent scholar. During that time, while playing 'summer nines' in Delphos, Ohio, Grey was charged with, and quietly settled, a paternity suit involving a 'belle of Delphos', foreshadowing future womanizing behavior. His father paid the \$133.40 cost and Grey resumed playing summer baseball in Delphos, and managed to conceal the episode when he returned to Penn. Grey went on to play minor league baseball with a team in Newark, New Jersey and also with the Orange Athletic Club for several years. Additionally, his brother, Romer Carl "R. C." Grey, played briefly in 1903 for the Pittsburgh Pirates.

## 1.2 Marriage

While sporadically practicing dentistry in New Jersey, he often camped in Lackawaxen, Pennsylvania with his brother R. C. and fished in the upper Delaware River. While waiting at a nearby train station, Grey met seventeen year old Lina Roth, better known as "Dolly", whom he would marry five years later. Dolly came from a family of physicians and was studying to be a schoolteacher.

After re-establishing his practice in New York City under the name of Dr. Zane Grey, he began to write again in the evening to offset the tedium of his dental practice. Grey was a natural writer but his early efforts were stiff and grammatically weak. With the help of Dolly and numerous writing guides, Grey's style gradually became more fluid and descriptive. His first magazine article, A Day on the Delaware, was published in the May 1902 issue of Recreation magazine.

Grey's first novel, *Betty Zane* (1903), dramatized the heroism of his ancestor who had saved Fort Henry, and it was likely published with funds provided by R. C.'s wealthy girlfriend Reba Smith. During his courtship with Dolly, Grey was still in contact with previous girlfriends and warned her frankly, "But I love to be free. I cannot change my spots. The ordinary man is satisfied with a moderate income, a home, wife, children, and all that...But I am a million miles from being that kind of man and no amount of trying will ever do any good". He added, "***I shall never lose the spirit of my interest in women***".

When they married in 1905, Dolly gave up her teaching career and they moved to a farmhouse in Lackawaxen, with Grey's mother and sister joining them. Grey ceased his dental practice and stopped playing baseball to devote full-time to his nascent literary pursuits. While his wife managed his career and raised their three children, Grey often spent months away from her, fishing, writing, and spending time with his many mistresses. While Dolly knew of his behavior and was occasionally jealous, especially early on, she seemed to view it as his handicap rather than a choice, and she did not blame him for it.

The Greys moved to Altadena, California in 1920 spurred by the memory of a visit during their honeymoon. In 1920, Grey bought a prominent mansion on East Mariposa Street, known locally as "Millionaire's Row," built by Chicago business machine manufacturer Arthur Woodward. The company Woodward founded is now known as Intermatic Corporation. Designed by architects Myron Hunt and Elmer Grey (no relation to the author), the 1907 Mediterranean style house is acclaimed as the first fireproof home in Altadena, built entirely of reinforced concrete as prescribed by Woodward's wife, Edith Norton Woodward. Edith Woodward is a survivor of the Iroquois Theater Fire of 1903. Grey summed up his feelings for Altadena with a quote still used to this day in that city: "In Altadena, I have found those qualities that make life worth living."

### 1.3 *His career*

Grey's honeymoon took him to the West for the first time, but though awed by the scenic splendor, he felt unsatisfied by the lack of experiences suitable for use in his novels. After attending a lecture by C. T. "Buffalo" Jones, famed western hunter and guide, Grey arranged for a mountain lion hunting trip to the North rim of the Grand Canyon. He brought along a 'portable' camera with the intention of documenting his trips in order to prove the veracity of his adventures. This and a second trip proved arduous and dangerous to the tenderfoot, but Grey learned much from his rough compatriot adventurers, and he gained the confidence and authenticity to write convincingly about the West, its characters, and its landscape. Treacherous river crossings, unpredictable beasts, bone chilling cold, searing heat, parching thirst, bad water, irascible tempers, and heroic cooperation all became real to him.

Upon returning home in 1909, Grey tried to convert his experiences into a series of short stories but again met with rejection from the publishers. He wrote dejectedly, "I don't know which way to turn. I cannot decide what to write next. That which I desire to write does not seem to be what the editors want...I am full of stories and zeal and fire...yet I am inhibited by doubt, by fear that my feeling for life is false".

The birth of his first child restored his sense of urgency to produce his next novel and his first Western, **The Heritage of the Desert**, which he completed in four months, and which became a bestseller. It propelled a career writing popular novels about manifest destiny and the "conquest of the Wild West." Two years later he produced his best-known book, *Riders of the Purple Sage* (1912). He formed his own motion picture company, but in a few years sold it to Jesse Lasky who was a partner of the founder of Paramount Pictures. Paramount would make a number of movies based on Grey's writings.

It is also speculated that two of his creations, Lone Star Ranger (a novel later turned into a 1930 film) and King of the Royal Mounted (popular as a series of big little books and comics, later turned into a 1936 film), were later used as an inspiration for two radio series by George Trendle (WXYZ, Detroit) which later made the transition to television: *The Lone Ranger* and *Challenge of the Yukon* (Sgt. Preston of the Yukon on TV). The Zane Grey Show ran on the Mutual Broadcasting System for five months in the late 1940s.

He became one of the first millionaire authors. Over the years his habit was to spend part of the year traveling and living an adventurous life and the rest of the year using his adventures as the basis for the stories in his writings. Some of that time was spent on the Rogue River in Oregon, where he maintained a cabin he had built on an old mining claim he bought. He also had a cabin on the Mogollon Rim in Arizona which burned down during the Dude Fire of 1991.

He was the author of over 90 books, some published posthumously and/or based on serials originally published in magazines. Many of them became bestsellers. One of them, "Tales of the Angler's El Dorado, New Zealand" helped establish the Bay of Islands in New Zealand as a premier game fishing area.

From 1918 until 1932 he was a regular contributor to *Outdoor Life* magazine, becoming one of the publication's first celebrity writers. In the pages of the magazine he began to popularize big-game fishing.

### 1.4 *Fishing*

Grey indulged his interest in fishing with visits to Australia and New Zealand. He first visited New Zealand in 1926 and caught several large fish of great variety, including a mako shark, a ferocious fighter which presented a new challenge. Grey established a base at Otehei Bay Lodge on Urupukapuka Island which became a magnet for the rich and famous and wrote many articles in international sporting magazines highlighting the uniqueness

of New Zealand fishing which has produced heavy-tackle world records for the major billfish, striped marlin, black marlin, blue marlin and broadbill. He held numerous world records during this time and invented the teaser, a hookless bait that is still used today to attract fish.

Grey also helped establish deep-sea sport fishing in New South Wales, Australia particularly in Bermagui, New South Wales, which is famous for Marlin fishing. Patron of the Bermagui Sport Fishing Association for 1936 and 1937, Grey set a number of world records, and wrote of his experiences in his book "An American Angler in Australia".

## 2 A new literary genre

Prolific American writer and pioneer of Western as a new literary genre. Zane Grey produced over sixty books during his career. He presented the West as a moral battle ground, in which his characters are redeemed through a final confrontation with their past or destroyed because of their inability to change. Grey's semioutlaw heroes were his most interesting creations, among them Lassiter in *RIDERS OF THE PURPLE SAGE* (1912), a gunman who has lost a girl he loved to a Mormon preacher, and Buck Duane, the agonized killer of *LONE STAR RANGER* (1915). Randolph Scott played a former outlaw in Fritz Lang's film *Western Union* (1941), based on the novel. Grey's stories, set against the beautiful but harsh landscape of the West, have fascinated readers all over the world.

*"Slingerland hated the railroad, and he could not see as Neale did, or any of the engineers or builders. This old trapper had the vision of the Indian - that far-seeing eye cleared by distance and silence, and the force of the great, lonely hills. Progress was great, but nature unspoiled was greater. If a race could not breed all stronger men, through its great movements, it might better not breed any, for the bad over-multiplied the good, and so their needs magnified into greed. Slingerland saw many shining bands of steel across the plains and mountains, many stations and hamlets and cities, a growing and marvelous prosperity from timber, mines, farms, and in the distant end - a gutted West." (from *The Roaring U.P. Trail*, 1918)*

Zane Grey was born in Zanesville, Ohio. His father was a farmer and preacher, and mother Quaker, of Danish background. After graduating from the University of Pennsylvania with a degree in dentistry in 1896, Grey practiced in New York City until 1904. During these years he started to write. Grey's first book, *BETTY ZANE*, was turned down by several publishers. The colorful frontier story, based on his ancestor's journal, was privately printed in 1904. The book gained a critical success and Grey continued his family story in *THE SPIRIT OF THE BORDER* (1905).

In 1908 Grey made a journey to the West with Colonel C.J. ('Buffalo') Jones, who told him tales of adventure on the plains. The trip was a turning point in Grey's career. He began writing Western novels in the tradition of Owen Wister and produced the first, *THE LAST OF THE PLAINSMEN*, in 1908. In his writing Grey was encouraged by his wife, Lina Elise Roth; they married in 1905. She supported his aspirations to become a professional writer.

The publishing company Harpers brought out *Riders of the Purple Sage* in 1912. It sold two million copies, was filmed three times, and became Grey's best-known western. The central character is an enterprising woman, Jane Witherspoon, a rich Mormon. "Trouble between the Mormons and the Gentiles of the community would make her unhappy. She was Mormon-born, and she was a friend of to poor and unfortunate Gentiles. She wished only to go on doing good and being happy. And she thought of what that great ranch meant to her. She loved it all - the grove of cottonwoods, the old stone house, the amber-tinted water, and the droves of shaggy, dusty horses and mustangs, the sleek, clean-limbed, blooded racers, and the browsing herds of cattle and the lean, sun-browned riders of the sage." She finds protection for her ranch and herself from an mysterious hero, Lassiter, who hates Mormons for his own reasons. This formula, in which a tormented outlaw fights to protect the good and finds love, Grey used in many novels.

*JUDKINS: My name is Judkins. I don't know you, but I know... I've heard what you are... I heard you killed some men in the North.*

*LASSITER: Not just in the North.*

*(from the 1996 film *Riders of the Purple Sage*, dir. by Charles Haid)*

Much of Grey's knowledge of the West was based on research or trips in the regions he wrote about. He also interviewed authentic residents of the Wild West. In 1918 Grey moved to California, and lived there for the rest

of his life. He built a large, Spanish-style house in Altadena, and continued to produce the usual 100 000 words each month.

Grey's non-fiction includes several tales of fishing. In **TALES OF SWORDFISH AND TUNA** (1927) Grey tells that he had exceptionally good luck in locating schools of large tuna. While not writing, Grey fished in the South Seas, or hunted along the Rogue River in Oregon, or spent time on Catalina Island. According to some sources, he fished up to 300 days of the year. Grey died on October 23, 1939, in Altadena. Several of Grey's novels have been published posthumously, among others **THE REEF GIRL** in 1977.

Grey's favorite subjects were settlers, cowboys, desperadoes, Indians, cattle drives, the advance of technology, family feuds, feuds between cattlemen and sheepherders, the bison hunting (The Thundering Herd), the defeat of the American Indian - all the aspects of West that later generations of writers and filmmakers have utilized. His style has been called antiquated, but it had much emotional power: "Memory stirred to the sight of the familiar corner. He had been in several bad gun fights in this town, and the scene of one of them lay before him. The warmth and intimacy of old pleasant associations suffered a chill." (from Sunset Pass, 1931) **THE ROARING U.P. TRAIL** (1918) has been criticized for its melodramatic plot but acknowledged for its reliable historical description about the building of the transcontinental railroad.

**THE VANISHING AMERICAN** (1925) recycled the idea of the noble savage familiar from The Last of the Mohicans or from the works of Jean Jacques Rousseau. The social commentary on the treatment of American Indians on the reservation included also a love theme between the red man and white woman. George B. Seitz's movie version from 1925 was melodramatic but dramatized the progression of American Indian life, and their hopeless situation in a way that no film previously had attempted. "Promises from the white establishment reek hypocrisy: "We will help you live as white men live. We will teach you to farm, to turn the desert into green fields." Yet the start of the twentieth century finds the Indians living meagerly on inadequate reservations." (from Great Hollywood Westerns by Ted Sennett, 1990) In such short stories as 'The Great Slave,' 'Yaqui, and 'Tigre' Grey showed his knowledge of Indian tribes and their history and the peon system of Mexican plantations. In 'Tappan's Burro,' about a wandering gold prospector and his faithful burro, Grey masterfully described the beauty of desert plains, barren mountain country, and forest land.

*"Madge's sombre eyes gazed out over the great void. But, full of thought and passion as they were, they did not see the beauty of that scene. But Tappan saw it. And in some strange sense the colour and wilderness and sublimity seemed the expression of a new state in his heart. Under him sheered down the ragged and cracked cliffs of the Rim, yellow and gold and grey, full of caves and crevices, ledges for eagles and niches for lions, a thousand feet down to the upward edge of the long green slopes and canyons, and so on down and down into the abyss of forested ravine and ridge, rolling league on league away to the encompassing barrier of purple mountain ranges." (from 'Tappan's Burro')*

From the beginning, Paramount used Grey's name as a draw. Wanderer of the Wasteland (1924), a silent film directed by Irvin Willat, was the first screen western shot entirely in color. In the 1930s lowbudget Zane Grey movies were highly popular and profitable for Paramount. The Thundering Herd (1933), which dealt with buffalo hunters and marauding Indians, is considered one of the best Zane Grey quickies. Footage from William K. Howard's film from 1925 was used in the scene of the stampede of wagons across a frozen lake. According to one estimation, about 100 Western films have been based on Grey's stories. Grey also wrote two screenplays, **THE VANISHING PIONEER** and **RANGLE RIVER**.

In the early phase of his career as a director, Henry Hathaway leant on Grey and the actor Randolph Scott, but by 1935 both Hathaway and Scott were on their way to bigger productions. Heritage of the Desert (1932) was Scott's first starring role. In Wild Horse Mesa (1932), a tale of wild horse taming, Scott stopped Fred Kohler who trapped wild stallions with barbed wire. Under the Tonto Rim (1933) depicted a slow-witted cowboy who wins his manhood and the boss's daughter. In the romantic Western Man of the Forest (1933) Scott's pet lion helps him to escape from jail. To the Last Man (1933), in which Shirley Temple made her debut, was a story of a family feud healed by young love. There is also a 'tastefully photographed' nude swimming sequence. The Last Round-Up (1934), starring Randolph Scott, was based on Zane Gray's novel **THE BORDER LEGION**. It told a story about a gang of rustlers and their boss who sacrifices his life for two young lovers. Stock footage from the silent version and Border Legion (1930) were used in the film. Fritz Lang's Western Union (1941) was beautifully photographed by Edward Cronjager.

### 3 My beloved Arizona

"My beloved Arizona" was the term of endearment Zane Grey bestowed upon this state. Its history and people inspired his western novels. Its game and landscape impassioned his zeal for the wild, and its rugged natural beauty stirred his introspective soul.

Grey's passion for the American frontier was his birthright; his ancestors, the Zanes, were heroes of the American Revolution who settled the Ohio River Valley. But Grey was a baseball player, a New York City dentist and a starving writer before his tales of the western frontier made him "the father of the western novel."

His popularity and proliferation were unprecedented in his time. Virtually all of his 57 novels, over 200 short stories, 10 non-fiction westerns, hunting and fishing articles and books and 130 movies were enormously successful.

Grey's books have been published in over 20 languages, and estimated annual sales today are between 500,000 and one million copies world wide. **The Riders Of The Purple Sage** is considered the quintessential western classic of all time.

Zane Grey's influence on Americana is far reaching:

- His name graces schools, libraries, museums, civic groups, roads, subdivisions and a liberty ship.
- His movies launched the careers of **Shirley Temple, John Wayne, Tom Mix and Randolph Scott.**
- He co-founded the Izaak Walton League, a conservationist organization whose publication was the forerunner of Outdoor America.
- He owned patents on fishing lures, held eleven world records in deep sea fishing and his trophies were displayed at the Museum of Natural Science.
- Correspondence with Ernest Hemingway regarding Grey's struggle with a huge marlin parallels **Hemingway's classic, The Old Man And The Sea.**
- Fans included Anwar Sadat, Heinz Haslauer, Dwight Eisenhower and Winston Churchill. President George H. Bush quoted Grey in a speech.

### 3.1 Payson

The original Zane Grey Cabin was built in its remote location in the early 1920's. Prior to being destroyed by the Dude Fire in 1990, it was a favorite historical destination for over 20,000 visitors a year. Even today, fans of Zane Grey, come to Payson asking for directions to **The Cabin.**



Cabin in the Glacier Park

Fans of Zane Grey, from all over the world, now come to Payson to see the **Zane Grey** Cabin. This replicated cabin is an historically accurate educational exhibit, giving local residents and worldwide visitors the opportunity to learn more about Zane Grey and his place in history. It provides a superior venue for school tours to allow students to learn about this area and Zane Grey.

### 3.2 The Rim Country Museum

The Zane Grey Cabin was originally lost in the 1990 Dude Fire. While the previous edition of the cabin contained numerous exhibits, the rebuilt cabin is an exhibit in and of itself.

The cabin gives local residents and worldwide visitors the opportunity to learn more about Zane Grey and his place in history. It also provides a superior venue for school tours to allow students to learn about this area and Zane Grey.

From 1918 to 1929 western writer Zane Grey regularly spent time in Arizona, owning numerous pieces of land and helping immortalize Rim Country through books such as *Under the Tonto Rim*, *Code of the West*, and *To the Last Man*.

In these books, Grey put into words how everyone feels when they see the scenery of Rim Country, while also describing the way of life of pioneer families such as the Haughts.

The Rim Country Museum will continue to feature exhibits on Zane Grey and will soon be displaying pieces from the Oliver Collection. The Oliver Collection is an assortment of Zane Grey related items, many of which are from the original cabin site.

Zane Grey's Cabin is in of the award winning Green Valley Park area of Payson AZ.

## 4 Catalina Island

Grey had built a getaway home in Avalon, Catalina Island, which now serves as the Zane Grey Pueblo Hotel, [www.zanegreypueblohotel.com](http://www.zanegreypueblohotel.com). Avid fisherman as he was he served as president of the Catalina's exclusive fishing club, the Tuna Club.

### 4.1 Death

Zane Grey died of heart failure on October 23, 1939 at his home in Altadena, California. He was interred at the Union Cemetery in Lackawaxen, Pennsylvania, where the National Park Service maintains the Zane Grey Museum as part of the Upper Delaware Scenic and Recreational River. His home in Altadena is listed in the National Register of Historic Places. In his hometown there is a museum called National Road Zane Grey Museum. Zane Grey Terrace, a small residential street in the hillsides of Altadena, is named in his honor.

## 5 Novels

- Betty Zane, (1903)
- Spirit of the Border, (1906) -- Sequel to Betty Zane
- The Last of the Plainsmen, (1908), Western
- The Last Trail, (1909) -- Sequel to Spirit of the Border
- The ShortStop, (1909) Baseball

- **The Heritage of the Desert, (1910)**

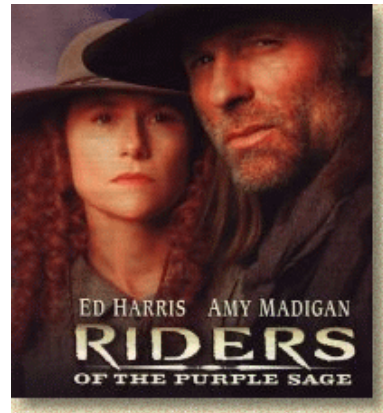
Jack Hare was dying. He had ridden into Utah's Painted desert to catch a rustler, and that place of red sand, wind carved rocks and wild horses nearly became his grave. But a Mormon named August Naab risked his own life to save him. Hare soon recovered his strength on Naab's ranch and grew to respect that man. Then he fell in love with the half- Navajo girl promised to Naab's son. Now, torn between honour and passion, Hare vowed to fight a crooked cattleman out to steal Naab's land – and earn the right to claim the woman at his own. [Leseprobe](#)

- The Young Forester, (1910), Western
- The Young Pitcher, (1911) Baseball
- The Young Lion Hunter, (1911), Western
- **Riders of the Purple Sage, (1912)**

In the remote border country of South Utah, a man is about to be whipped by the Mormons in order to pressure Jane Withersteen into marrying against her will. The punishment is halted by the arrival of the



hero, Lassiter, a gunman in black leather, who routs the persecutors and then gradually recounts his own history of an endless search for a woman abducted long ago by the Mormons. Secrecy, seduction, captivity, and escape: out of these elements Zane Grey built his acclaimed story of the American West. First published in 1912, *Riders of the Purple Sage* set the pattern for the modern Western and went on to sell over a million copies.

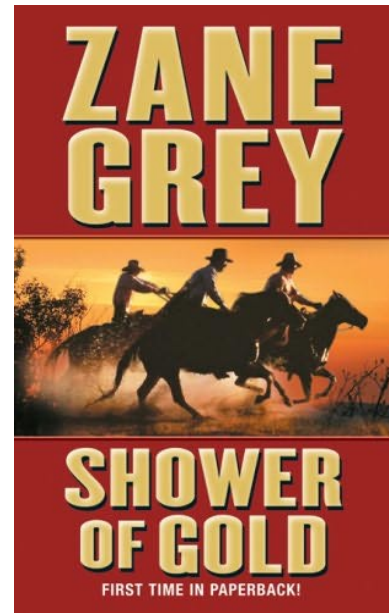
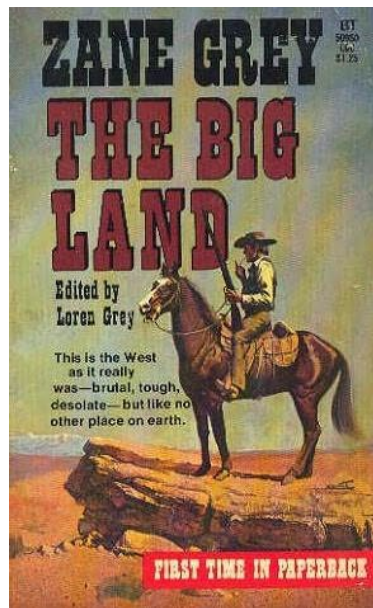
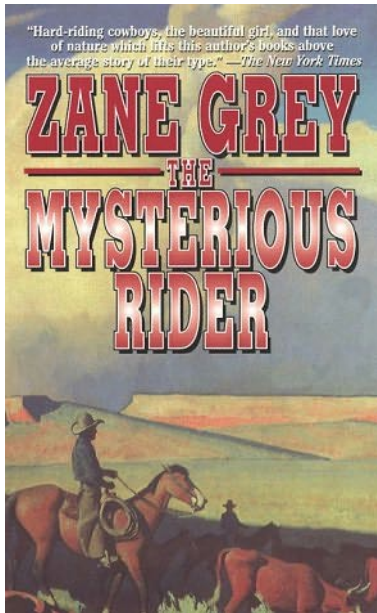


- Ken Ward in the Jungle, (1912), Western
- Desert Gold, (1913), Western
- The Light of Western Stars, (1914), Western
- The Lone Star Ranger, (1915), Western
- The Rainbow Trail, (1915), Western -- Sequel to Riders of the Purple Sage
- The Border Legion, (1916), Western
- Wildfire, (1917)
- The UP Trail, (1918), Western
- The Desert of Wheat, (1919)
- Tales of Fishes, (1919), Non-Fiction/Fishing
- The Man of the Forest, (1920), Western
- The Redhead Outfield and other Stories, (1920) Baseball
- The Mysterious Rider, (1921)
- To the Last Man, (1921) (abridged version of Tonto Basin (2004)),
- The Day of the Beast, (1922), Western
- Tales of Lonely Trails, (1922), Western
- Wanderer of the Wasteland, (1923)
- Tappan's Burro, (1923)
- Call of the Canyon, (1924), Western
- Roping Lions in the Grand Canyon, (1924), Western
- Tales of Southern Rivers, (1924)
- The Thundering Herd, (1925), Western
- The Vanishing American, (1925)



- Tales of Fishing Virgin Seas, (1925) Non-Fiction/Fishing
- Under the Tonto Rim, (1926)
- Tales of the Angler's Eldorado, New Zealand, (1926) Non-Fiction/Fishing
- Forlorn River, (1927), Western
- Tales of Swordfish and Tuna, (1927) Non-Fiction/Fishing
- Nevada, (1928), Western -- Sequel to Forlorn River
- Wild Horse Mesa, (1928), Western
- Don, the Story of a Lion Dog, (1928), Western
- Tales of Fresh Water Fishing, (1928) Non-Fiction/Fishing
- Fighting Caravans, (1929), Western
- The Wolf Tracker, (1930)
- The Shepherd of Guadaloupe, (1930)
- Sunset Pass, (1931), Western
- Tales of Tahitian Waters, (1931) Non-Fiction
- Book of Camps and Trails, (1931) Non-Fiction
- Arizona Ames, (1932), Western
- Robber's Roost, (1932), Western
- The Drift Fence, (1933), Western
- The Hash Knife Outfit, (1933), Western -- Sequel to The Drift Fence
- The Code of the West, (1934), Western
- Thunder Mountain, (1935), Western
- The Trail Driver, (1935)
- The Lost Wagon Train, (1936), Western
- West of the Pecos, (1937)
- An American Angler in Australia, (1937)
- Raiders of Spanish Peaks, (1938), Western
- Western Union, (1939), Western
- Knights of the Range, (1939), Western
- Thirty thousand on the Hoof, (1940)
- Twin Sombreros, (1940), Western -- Sequel to Knights of the Range
- Majesty's Rancho, (1942), Western -- Sequel to Light of Western Stars
- Omnibus, (1943), Western
- Stairs of Sand, (1943), Western -- Sequel to Wanderer of the Wasteland
- The Wilderness Trek, (1944), Western
- Shadow on the Trail, (1946), Western
- Valley of Wild Horses, (1947), Western

- Rogue River Feud, (1948), Western
- The Deer Stalker, (1949), Western
- The Maverick Queen, (1950)
- The Dude Ranger, (1951), Western
- Captives of the Desert, (1952), Western
- Adventures in Fishing, (1952)
- Wyoming, (1953), Western
- Lost Pueblo, (1954), Western
- Black Mesa, (1955), Western
- Stranger from the Tonto, (1956), Western
- The Fugitive Trail, (1957), Western
- Arizona Clan, (1958), Western
- Horse Heaven Hill, (1959), Western
- The Ranger and other Stories, (1960)
- Blue Feather and other Stories, (1961)
- Boulder Dam, (1963)
- The Adventures of Finspot, (1974)
- The Reef Girl, (1977)
- Tales from a Fisherman's Log, (1978)
- The Camp Robber and other Stories, (1979)
- The Lord of Lackawaxen Creek, (1981)
- George Washington, Frontiersman, (1994), Historical Fiction
- The Desert Crucible, (2003) (unabridged version of The Rainbow Trail (1915))
- Tonto Basin, (2004) (unabridged version of To the Last Man (1921))



## 6 Television & Film

- Wanderer of the Wasteland, (1924)
- The Thundering Herd, (1925)
- Fighting Caravans, (1931), Western

## 7 Further reading

- Zane Grey: "The Man Whose Books Made the West Famous" by Norris F. Schneider (1967)
- Zane Grey: A Biography by Frank Gruber (1969)
- Zane Grey by Carlton Jackson (1973)
- Zane Grey by Anne Ronald (1975)
- Zane Grey by Carol Gay (1979)
- Zane Grey's Arizona by Candace C. Kant (1984)
- Zane Grey: A Photographic Odyssey by Loren Grey (1985)
- Zane Grey, A Documented Portrait by G.M. Farley (1985)
- Selling the Wild West by Christine Bold (1987)
- West of Everything by Jane Tompkins (1992)
- Zane Grey: His Life, His Adventures, His Women. by Thomas H. Pauly (2005)
- Rider of the Purple Prose by Jonathan Miles, New York Times Book Review (1 January. 2006)
- Zane Grey: A Study in Values - Above and Beyond the West by Chuck Pfeiffer (2006)

- Ace of Hearts: The Westerns of Zane Grey by Arthur G. Kimball (1993)

## 8 Movies

Over 100 movies have been made from the many books written by Zane Grey, beginning in the teens with silent movies to the last one made in the 1990's, Riders of the Purple Sage, starring Ed Harris and Amy Madigan. Some of the most famous actors and actresses in Hollywood starred in these movies. These individuals read like a who's who of Hollywood, including John Wayne, George Montgomery, Jack Holt, Tim Holt, Randolph Scott, Buster Crabbe, George O'Brien, Tom Mix, Roy Rogers, Barbara Stanwyck, Sally Blane, Richard Arlen, Richard Dix, and Marsha Hunt.

The following list provides titles, dates of issue, the studio, the director, and the featured players for each of the movies made from Zane Grey novels. The information for this listing was found in the book, Zane Grey, by G. M. Farley, the prominent Zane Grey historian and expert.

### 8.1 *Listed in alphabetical order by film title.*

#### 8.1.1 Arizona Mahoney (Source - Stairs of Sand)

Year: 1937

Studio: Paramount

Director: James Hogan

Featured Players: Larry "Buster" Crabbe, June Martel, Robert Cummings, Marjorie Gateson

#### 8.1.2 Arizona Raiders, The (Source - Raiders of Spanish Peaks)

Year: 1936

Studio: Paramount

Director: James Hogan

Featured Players: Larry "Buster" Crabbe, Marsha Hunt, Raymond Hatton, Jane Rhodes

#### 8.1.3 Arizona Raiders

A reissue of Arizona Mahoney with Robert Cummings billed as the star. 1951.

#### 8.1.4 Arizona Thunderbolt

A reissue of Arizona Mahoney. 1941.

#### 8.1.5 AvalancheYear: 1928

Studio: Paramount

Director: Otto Brower

Featured Players: Jack Holt, Doris Hill, Olga Baclanova, Guy Oliver

#### 8.1.6 Bad Men of Nevada

A reissue of Knights of the Range 1936.

### **8.1.7 Blazing Arrows**

A reissue of Fighting Caravans. 1931.

### **8.1.8 Border Legion, The**

Year: 1919

Studio: Goldwyn

Director: T. Hayes Hunter

Featured Players: Hobart Bosworth, Blanche Bates, Eugene Strong, Horace Morean

### **8.1.9 Border Legion, The**

Year: 1924

Studio: Paramount

Director: William K. Howard

Featured Players: Antonio Moreno, Helene Chadwick, Rockliffe Fellows, Gibson Gowland

### **8.1.10 Border Legion, The**

Year: 1930

Studio: Paramount

Director: Otto Brower

Featured Players: Richard Arlen, Fay Wray, Jack Holt, Eugene Palette

### **8.1.11 Border Legion, The**

Year: 1940

Studio: Republic

Director: Joseph Kane

Featured Players: Roy Rogers, Carol Hughes, Gabby Hayes, Joe Sawyer

### **8.1.12 Born to the West (Source - Open Range - Valley of Wild Horses)**

Year: 1926

Studio: Paramount

Director: John Waters

Featured Players: Jack Holt, Margaret Morris, Raymond Hatton, Arlette Marchal

### **8.1.13 Born to the West**

Year: 1938

Studio: Paramount

Director: Charles Barton

Featured Players: John Wayne, Marsha Hunt, Alan Ladd, Johnny Mack Brown

### **8.1.14 Buffalo Stampede**

A reissue of The Thundering Herd. 1933.

### **8.1.15 Call of the Canyon**

Year: 1925

Studio: Paramount

Director: Victor Fleming

Featured Players: Richard Dix, Lois Wilson, Noah Beery, Sr., Marjorie Daw  
Challenge of the Frontier

A reissue of Man of the Forest. 1933.

### **8.1.16 Code of the West**

Year: 1925

Studio: Paramount

Director: William K. Howard

Featured Players: Owen Moore, Charles Ogle, Constance Bennett, Mabel Ballin

### **8.1.17 Code of the West**

Year: 1947

Studio: RKO

Director: William Burke

Featured Players: James Warren, Debra Alden, Steve Brodie, Rith Lynn

### **8.1.18 Desert Gold**

Year: 1919

Studio: Hodkinson

Director: T. Hayes Hunter

Featured Players: Elmo K. Lincoln, Eileen Percy, Margery Wilson, Edward Coxen

### **8.1.19 Desert Gold**

Year: 1926

Studio: Paramount

Director: George B. Seitz

Featured Players: Neil Hamilton, Shirley Mason, William Powell, Robert Frazier

### **8.1.20 Desert Gold**

Year: 1936

Studio: Paramount

Director: James Hogan

Featured Players: Larry "Buster " Crabbe, Marsha Hunt, Robert Cummings, Tom Keene

### **8.1.21 The Drift Fence**

Year: 1936

Studio: Paramount



Director: Otto Lovering

Featured Players: Larry "Buster" Crabbe, Katherine DeMille, Tom Keene, Benny Baker

### **8.1.22 Drums of the Desert (Source - Desert Bound - Captives of the Desert)**

Year: 1927

Studio: Paramount

Director: John Waters

Featured Players: Warner Baxter, Marietta Millner, Ford Sterling, Wallace MacDonald

### **8.1.23 Dude Ranger, The**

Year: 1934

Studio: Fox

Director: Edward F. Cline

Featured Players: George O'Brien, Irene Hervey, Paul Kelly, Leroy Mason

### **8.1.24 End of the Trail (Source - Outlaws of Palouse - The Horse Thief)**

Year: 1936

Studio: Columbia

Director: Erle C. Kenton

Featured Players: Jack Holt, Louise Henry, Guinn Williams, Douglas Dumbrille

### **8.1.25 Fighting Caravans**

Year: 1931

Studio: Paramount

Director: Otto Brower

Featured Players: Gary Cooper, Lili Damita, Ernest Torrence, Fred Kohler

### **8.1.26 Fighting Phantom, The**

A reissue of The Mysterious Rider. 1933

### **8.1.27 Fighting Westerner, The**

A reissue of Rocky Mountain Mystery. No date.

### **8.1.28 Fishing with Zane Grey in New Zealand**

A documentary of Zane Grey fishing in New Zealand.

### **8.1.29 Fisherman's Pluck**

A short subject based on Zane Grey's river running and steelhead fishing experiences.

### **8.1.30 Forlorn River**

Year: 1926

Studio: Paramount

Director: John Waters

Featured Players: Jack Holt, Arlette Marchal, Raymond Hatton, Edmund Burns

### **8.1.31 Forlorn River**

Year: 1937

Studio: Paramount

Director: Charles Barton

Featured Players: Larry "Buster" Crabbe, June Martel, John Patterson, Harvey Stephens

### **8.1.32 Golden Dreams (Source - original story for a movie)**

Year: 1922

Studio: Goldwyn

Director: Benjamin B. Hampton

Featured Players: Carl Gantvoort, Rose Dione, Claire Adams, Norris McKay

### **8.1.33 Golden West, The (Source - The Last Trail)**

Year: 1932

Studio: Fox

Director: David Howard

Featured Players: George O'Brien, Janet Chandler, Marion Burns, Bert Hanlon

### **8.1.34 Gun Fighters, The (Source - Twin Sombreros)**

Year: 1947

Studio: Columbia

Director: George Waggoner

Featured Players: Randolph Scott, Barbara Britton, Bruce Cabot, Dorothy Hart

### **8.1.35 Hell Town**

A reissue of Born to the West. 1938. Stars **John Wayne**.

### **8.1.36 Heritage of the Desert**

Year: 1924

Studio: Paramount

Director: Irvin Willat

Featured Players: Bebe Daniels, Lloyd Hughes, Ernest Torrence, Noah Beery, Sr.

### **8.1.37 Heritage of the Desert**

Year: 1933

Studio: Paramount

Director: Henry Hathaway

Featured Players: Randolph Scott, Sally Blane, David Landau, Guinn Williams

### **8.1.38 Heritage of the Desert**

Year: 1939

Studio: Paramount

Director: Lesley Selander

Featured Players: Russell Hayden, Evelyn Venable, Donald Woods, Robert Barratt

### **8.1.39 Home on the Range (Source - Code of the West)**

Year: 1935

Studio: Paramount

Director: Arthur Jacobson

Featured Players: Randolph Scott, Evelyn Brent, Ann Sheridan, Jackie Coogan

### **8.1.40 King of the Mounties (Republic Serial - 12 chapters)**

Year: 1942

Studio: Republic

Director: William Whitney

Featured Players: Allan Lane, Peggy Drake, Gilbert Emery, Russell Hicks

### **8.1.41 King of the Royal Mounted (12 part serial)**

Year: 1936

Studio: 20th Century Fox

Director: Howard Bretherton

Featured Players: Robert Kent, Rosalind Keith, Jack Luden, Alan Dinehart

### **8.1.42 King of the Royal Mounted**

Year: 1940

Studio: Republic

Director: William Whitney and John English

Featured Players: Allan Lane, Lita Conway, Herbert Rawlinson, Robert Strange

### **8.1.43 Knights of the Range**

Year: 1940

Studio: Paramount

Director: Leslie Selander

Featured Players: Russell Hayden, Jean Parker, Victor Jory, Britt Wood

### **8.1.44 Last of the Duanes**

Year: 1919

Studio: Fox

Director: J. Gordon Edwards

Featured Players: William Farnum, Louise Lovely, G. Raymond Nye, Clarence Burton

### **8.1.45 Last of the Duanes**

Year: 1924

Studio: Fox

Director: Lynne Roberts

Featured Players: Tom Mix, Brinsley Shaw, Marion Nixon, Frank Nelson

### **8.1.46 Last of the Duanes**

Year: 1930

Studio: Fox

Director: Alfred L. Werker

Featured Players: Geroge Ol fBrien, Myrna Loy, Walter McGrail, Lucille Brown

### **8.1.47 Last of the Duanes**

Year: 1941

Studio: 20th Century Fox

Director: James Tingling

Featured Players: George Montgomery, Lynne Roberts, Francis Ford, William Farnum

### **8.1.48 Last Roundup, The (Source - The Border Legion)**

Year: 1934

Studio: Paramount

Director: Henry Hathaway

Featured Players: Randolph Scott, Barbara Fritchie, Fred Kohler, Sr., Monte Blue

### **8.1.49 Last Trail, The**

Year: 1921

Studio: Fox

Director: Emmett J. Flynn

Featured Players: Maurice B. Flynn, Eva Novack, Wallace Beery, Rosemary Theby

### **8.1.50 Last Trail, The**

Year: 1927

Studio: Fox

Director: Lewis Seiler

Featured Players: Tom Mix, Carmelita Geraghty, William Davidson, Frank Hagner

### **8.1.51 Last Trail, The**

Year: 1933

Studio: Fox

Director: James Tingling

Featured Players: George O'Brien, Claire Trevor, Lucille LaVerne

### **8.1.52 Law of Vengeance**

A resissue of To the Last Man. 1933.

### **8.1.53 Life in the Raw (Source - original story)**

Year: 1933

Studio: Fox

Director: Lewis King

Featured Players: George O'Brien, Claire Trevor, Greta Nisson, Francis Ford

### **8.1.54 Lightning**

Year: 1927 (Source - original story)

Studio: Tiffany

Director: James C. McKay

Featured Players: Jobyna Ralston, Margaret Livingston, Guinn Williams, Robert Frazier

### **8.1.55 Light of Western Stars, The**

Year: 1918

Studio: Sherman-United

Director: Charles Swickard

Featured Players: Dustin Farnum, Winifred Kingston, Burt Apling, Virginia Eame

### **8.1.56 Light of Western Stars, The**

Year: 1925

Studio: Paramount

Director: William K. Howard

Featured Players: Jack Holt, Billie Dove, Noah Beery, Sr., Alma Bennett

### **8.1.57 Light of Western Stars, The**

Year: 1930

Studio: Paramount

Director: Otto Brower

Featured Players: Richard Arlen, Mary Brian, Harry Green, Regis Toomey

### **8.1.58 Light of Western Stars, The**

Year: 1940

Studio: Paramount

Director: Wesley Selander

Featured Players: Russell Hayden, Jo Ann Sayers, Victor Jory, Noah Beery, Jr.

**8.1.59 Lone Star Ranger, The**

Year: 1919

Studio: Fox

Director: J. Gordon Edwards

Featured Players: William Farnum, Louise Lovely, Irene Rich, G. Raymond Nye

**8.1.60 Lone Star Ranger, The**

Year: 1923

Studio: Fox

Director: Victor Fleming

Featured Players: Tom Mix, Billie Dove, Lee Shumway, Stanton Heck

**8.1.61 Lone Star Ranger, The**

Year: 1930

Studio: Fox

Director: Ewing Scott

Featured Players: George O'Brien, Sue Carol, Walter McGrail, Warren Hymer

**8.1.62 Lone Star Ranger, The**

Year: 1942

Studio: 20th Century Fox

Director: James Tingling

Featured Players: Sheila Ryan, John Kimbrough, William Farnum, Dorothy Burgess

**8.1.63 Man of the Forest**

Year: 1921

Studio: Hodkinson

Director: Benjamin B. Hampton

Featured Players: Carl Gantvoort, Claire Adams, Robert McKim, Jean Hersholt

**8.1.64 Man of the Forest**

Year: 1926

Studio: Paramount

Director: John Waters

Featured Players: Jack Holt, Georgia Hale, Tom Kennedy, El Brendel

**8.1.65 Man of the Forest**

Year: 1933

Studio: Paramount

Director: Henry Hathaway



Featured Players: Randolph Scott, Verna Hillie, Harry Carey, Noah Beery, Sr.

### **8.1.66 Maverick Queen, The**

Year: 1956

Studio: Republic

Director: Joseph Kane

Featured Players: Barbara Stanwyck, Barry Sullivan, Scott Brady, Jim Davis

### **8.1.67 Men with Whips**

A reissue of Rangle River - no date.

### **8.1.68 Mysterious Rider, The**

Year: 1921

Studio: Hodkinson

Director: Benjamin B. Hampton

Featured Players: Claire Adams, Carl Gantvoort, Robert McKim, James Mason

### **8.1.69 Mysterious Rider, The**

Year: 1927

Studio: Paramount

Director: John Waters

Featured Players: Jack Holt, Betty Jewel, Charles Sellon, David Torrence

### **8.1.70 Mysterious Rider, The**

Year: 1933

Studio: Paramount

Director: Fred Allen

Featured Players: Kent Taylor, Lona Andre, Gail Patrick, Berton Churchill

### **8.1.71 Mysterious Rider, The**

Year: 1938

Studio: Paramount

Director: Lesley Selander

Featured Players: Russell Hayden, Douglas Dumbrille, Charlotte Fields, Sidney Toler

### **8.1.72 Nevada**

Year: 1927

Studio: Paramount

Director: John Waters

Featured Players: **Gary Cooper**, Thelma Todd, William Powell, Philip Strange

### **8.1.73 Nevada**

Year: 1935

Studio: Paramount

Director: Charles Barton

Featured Players: Larry Crabbe, Kathleen Burke, Monte Blue, Sid Saylor

### **8.1.74 Nevada**

Year: 1944

Studio: RKO

Director: Edward Killy

Featured Players: **Robert Mitchum**, Anne Jeffreys, Guinn Williams, Nancy Gates

### **8.1.75 Open Range (Source - Valley of Wild Horses)**

Year: 1927

Studio: Paramount

Director: Clifford S. Smith

Featured Players: Lane Chandler, Betty Bronson, Fred Kohler, Sr., Guy Oliver

### **8.1.76 Rainbow Trail, The**

Year: 1918

Studio: Fox

Director: Frank Lloyd

Featured Players: William Farnum, Ann Forrest, Mary Mersch, William Nye

### **8.1.77 Rainbow Trail, The**

Year: 1925

Studio: Fox

Director: Lynn Reynolds

Featured Players: Tom Mix, Anne Cornwall, George Bancroft, Vivian Oakland

### **8.1.78 Rainbow Trail, The**

Year: 1931

Studio: Fox

Director: David Howard

Featured Players: George O'Brien, Cecilia Parker, Mina Gombell, James Kirkwood

### **8.1.79 Rangle River**

Year: 1936

Studio: Columbia (Australia)

Director: Clarence Badger

Featured Players: Victor Jory, Margaret Dare, Robert Coote, Rita Paunceford

**8.1.80 Red Canyon (Source - Wildfire)**

Year: 1949

Studio: Universal

Director: George Sherman  
Featured Players: Howard Duff, Ann Blyth, George Brent, Edgar Buchanan

**8.1.81 Riders of the Dawn (Source - The Desert of Wheat)**

Year: 1920

Studio: Hodkinson

Director: Hugh R. Conway

Featured Players: Roy Stewart, Claire Adams, Robert McKim, Norman Kerry

**8.1.82 Riders of the Purple Sage**

Year: 1918

Studio: Fox

Director: Frank Lloyd

Featured Players: William Farnum, Mary Mersch, William Scot, Buck Jones (unbilled)

**8.1.83 Riders of the Purple Sage**

Year: 1925

Studio: Fox

Director: Lynn Reynolds

Featured Players: Tom Mix, Beatrice Burnham, George Kohler, Sr., Arthur Morrison

**8.1.84 Riders of the Purple Sage**

Year: 1931

Studio: Fox

Director: Hamilton McFaddon

Featured Players: George O'Brien, Marguerite Churchill, Noah Beery, Sr., James Todd

**8.1.85 Riders of the Purple Sage, 1945****8.1.86 Riders of the Purple Sage**

Year: 1941

Studio: 20th Century Fox

Director: James Tingling

Featured Players: George Montgomery, Mary Howard, William Farnum, Robert Barratt

**8.1.87 Riders of the Purple Sage**

Year: 1996

Studio: TNT

Featured Players: Ed Harris, Amy Madigan

Riders of the Purple Sage, 1996

### **8.1.88 River of Destiny**

A reissue of Forlorn River. 1937.

### **8.1.89 Roaring Mountain**

A reissue of Thunder Mountain. No date.

### **8.1.90 Robber's Roost**

Year: 1933

Studio: Fox

Director: Louise King

Featured Players: George O'Brien, Doris Lloyd, Maureen O'Sullivan, Walter McGrail

### **8.1.91 Robber's Roost**

Year: 1955

Studio: United Artists

Director: Sidney Salkow

Featured Players: George Montgomery, Sylvia Finley, Richard Boone, Bruce Bennett

### **8.1.92 Rocky Mountain Mystery (Source - The Vanishing Pioneer)**

Year: 1935

Studio: Paramount

Director: Charles Barton

Featured Players: Randolph Scott, Kathleen Burke, Ann Sheridan, Chick Sales

### **8.1.93 Roll Along Cowboy (Source - The Dude Ranger)**

Year: 1937

Studio: 20th Century Fox

Director: Gus Meins

Featured Players: Smith Ballew, Cecilia Parker, Tom London, Stanley Fields

### **8.1.94 Smoke Lightning (Source - Canyon Walls)**

Year: 1933

Studio: Fox

Director: David Howard

Featured Players: George O'Brien, Nell O'Flaherty, Betsy Ross, Frank Atkinson

### **8.1.95 South Sea Adventures**

A documentary of south sea fishing trips initially shown on television.

### **8.1.96 Stairs of Sand**

Year: 1929

Studio: Paramount

Director: Otto Brower

Featured Players: Wallace Beery, Jean Arthur, Fred Kohler, Sr., Phillip Holmes

### **8.1.97 Sunset Pass**

Year: 1929

Studio: Paramount

Director: Otto Brower

Featured Players: Jack Holt, Nora Lane, John Loder, Christian Frank

### **8.1.98 Sunset Pass**

Year: 1933

Studio: Paramount

Director: Henry Hathaway

Featured Players: Randolph Scott, Kathleen Burke, Harry Carey, Tom Keene

### **8.1.99 Sunset Pass**

Year: 1946

Studio: RKO

Director: William Berke

Featured Players: James Warren, Nan Leslie, Jane Greer, Robert Barratt

### **8.1.100 Texas Desperado**

A reissue of The Drift Fence - no date.

### **8.1.101 Thundering Herd, The**

Year: 1925

Studio: Paramount

Director: William K. Howard

Featured Players: Jack Holt, Lois Wilson, Raymond Hatton, Noah Beery, Sr.

### **8.1.102 Thundering Herd, The**

Year: 1933

Studio: Paramount

Director: Henry Hathaway

Featured Players: Randolph Scott, Judith Allen, Raymond Hatton, Larry Crabbe

### **8.1.103 Thunder Mountain**

Year: 1935

Studio: 20th Century Fox

Director: David Howard

Featured Players: George O'Brien, Barbara Fritchie, Gabby Hayes, Frances Grant

### **8.1.104Thunder Mountain**

Year: 1947

Studio: RKO

Director: Lew Landers

Featured Players: Tim Holt, Martha Hyer, Steve Brodie, Richard Martin

### **8.1.105Thunder Trail (Source - Arizona Ames)**

Year: 1937

Studio: Paramount

Director: Charles Parton

Featured Players: Gilbert Roland, Marsha Hunt, Charles Bickford, J. Carrol Nash

### **8.1.106To the Last Man**

Year: 1923

Studio: Paramount

Director: Victor Fleming

Featured Players: Richard Dix, Lois Wilson, Noah Bery, Jr., Robert Edeson

### **8.1.107To the Last Man**

Year: 1933

Studio: Paramount

Director: Henry Hathaway

Featured Players: Randolph Scott, Esther Ralston, Larry Crabbe, Noah Beery, Sr, Shirley Temple

### **8.1.108Under the Tonto Rim**

Year: 1928

Studio: Paramount

Director: Herman C. Raymaker

Featured Players: Richard Arlen, Mary Brian, Alfred Allen, Jack Luden

### **8.1.109Under the Tonto Rim**

Year: 1933

Studio: Paramount

Director: Henry Hathaway

Featured Players: Stuart Erwin, Verna Hillie, Fred Kohler, Sr., Raymond Hatton

### **8.1.110Under the Tonto Rim**

Year: 1947



Studio: RKO

Director: Lew Landers

Featured Players: Tim Holt, Nan Leslie, Richard Martin, Richard Powers

### **8.1.111UP Trail, The**

Year: 1920

Studio: Hodkinson

Director: Jack Conway

Featured Players: Roy Stewart, Kathlyn Williams, Joseph Dowling, Robert McKim

### **8.1.112Vanishing American, The**

Year: 1925

Studio: Paramount

Director: George B. Seitz

Featured Players: Richard Dix, Lois Wilson, Noah Beery, Sr., Malcolm MacGregor

### **8.1.113Vanishing American, The**

Year: 1955

Studio: Republic

Director: Joseph Kane

Featured Players: Scott Brady, Audrey Totter, Forrest Tucker, Jim Davis

### **8.1.114Vanishing Pioneer, The (Source - an original screen play by Zane Grey)**

Year: 1928

Studio: Paramount

Director: John Waters

Featured Players: Jack Holt, Sally Blane, William Powell, Fred Kohler, Sr.

### **8.1.115Wagon Wheels (Source - Fighting Caravans)**

Year: 1934

Studio: Paramount

Director: Charles Barron

Featured Players: Randolph Scott, Gail Patrick, Monte Blue, Billy Lee

### **8.1.116Wanderer of the Wasteland**

Year: 1924

Studio: Paramount

Director: Irvin Willat

Featured Players: Jack Holt, Billie Dove, Noah Beery, Sr., Kathlyn Williams

### **8.1.117Wanderer of the Wasteland**

Year: 1935

Studio: Paramount

Director: Otto Lovering

Featured Players: Larry Crabbe, Gail Patrick, Dean Jagger, Edward Ellis

### **8.1.118 Wanderer of the Wasteland**

Year: 1945

Studio: RKO

Director: James Killy and Walter Grissell

Featured Players: James Warren, Audrey Long, Richard Martin, Robert Barratt

### **8.1.119 Water Hole, The (Lost Pueblo)**

Year: 1928

Studio: Paramount

Director: F. Richard Jones

Featured Players: Jack Holt, Nancy Carroll, John Boles, Montague Shaw

### **8.1.120 Western Union**

Year: 1941

Studio: 20th Century Fox

Director: Fritz Lang

Featured Players: Randolph Scott, Virginia Gilmore, Robert Young

### **8.1.121 West of the Bandlands**

A reissue of The Border Legion. 1940.

### **8.1.122 West of the Pecos**

Year: 1934

Studio: RKO

Director: Phil Rosen

Featured Players: Richard Dix, Martha Sleeper, Fred Kohler, Sr., Louise Beavers

### **8.1.123 West of the Pecos, 1945 West of the Pecos**



Year: 1945

Studio: RKO

Director: Edward killy

Featured Players: **Robert Mitchum**, Barbara Hale, Richard Martin, Thurston Hall

### **8.1.124When Romance Rides (Source - Wildfire)**

Year: 1922

Studio: Goldwyn

Director: Eliot Howe

Featured Players: Charles O. Rush, Claire Adams, Jean Hersholt, Tod Sloan

### **8.1.125When the West was Young**

A reissue of Heritage of the Desert. 1933.

### **8.1.126White Death**

Year: 1936

Studio: Associated

Director: Edwin G. Bowen

Featured Players: Zane Grey, Nola Warren, Alfred Frith, John Weston

### **8.1.127Wild Horse Mesa**

Year: 1925

Studio: Paramount

Director: George B. Seitz

Featured Players: Jack Holt, Billie Dove, Noah Beery, Sr.

### **8.1.128Wild Horse Mesa**

Year: 1933

Studio: Paramount

Director: Henry Hathaway

Featured Players: Randolph Scott, Sally Blane, Jim Thorpe, Fred Kohler, Sr.

### **8.1.129Wild Horse Mesa**

Year: 1947

Studio: RKO

Director: Wallace A . Grissell

Featured Players: Tim Holt, Nan Leslie, Richard Martin, Harry Woods

### **8.1.130Winning the West**

A reissue of Light of the Western Stars. 1930.

### **8.1.131Yukon Patrol**

A feature length version of King of the Royal Mounted. 1942.